

Score Four and Seven

A PUBLICATION OF THE ABRAHAM LINCOLN PRESIDENTIAL LIBRARY FOUNDATION

2019 ISSUE ONE



From the CEO Carla Knorowski, Ph.D.

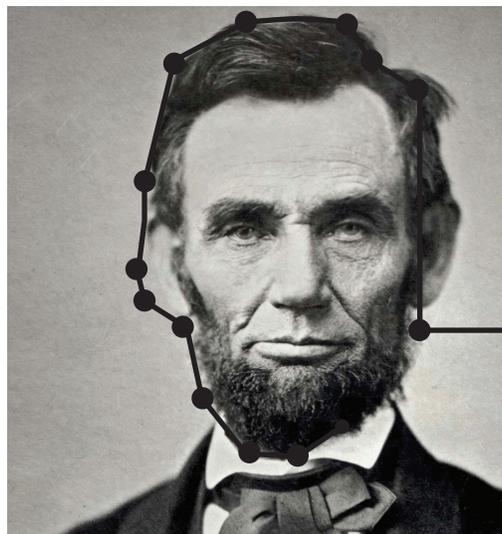


Steve Jobs once said, “You can’t connect the dots looking forward; you can only connect them looking backwards. So you have to trust that the dots will somehow connect in your future. You have to trust in something—your gut, destiny, life, karma, whatever. This approach has never let me down, and it has made all the difference in my life.”

Jobs wasn’t talking about the kindergarten version of connect the dots, wherein the pre-ordained path is numerically spelled out, the only challenge is knowing which number precedes or follows the other and then drawing a line between them. The kindergarten version of connect the dots is easy; the adult version is not for the faint of heart. The former is for children or adults lacking vision and imagination, courage and trust. Oh yes, and faith.

Lincoln probably would have agreed with Jobs. Nothing in our nation’s history mapped out how and where Lincoln should draw his lines—connect his dots. He never planned to have state after state secede from the Union. He never planned to have a revolving door of generals pass through the ranks, before he found his leader in Ulysses S. Grant. He never planned for a lot of the challenges which came his way, but it didn’t stop him from believing in and striving toward his two big goals, keeping our United States united, and ending the scourge of slavery. At the time he was experiencing many of his challenges, he couldn’t readily know how to connect the dots, but he trusted his gut. He trusted they would eventually connect. In the end, they did. And we all know that one of the greatest joys of connecting the dots is that in the end, a glorious picture is revealed. For Lincoln, his dots revealed a reunited nation and the 13th Amendment.

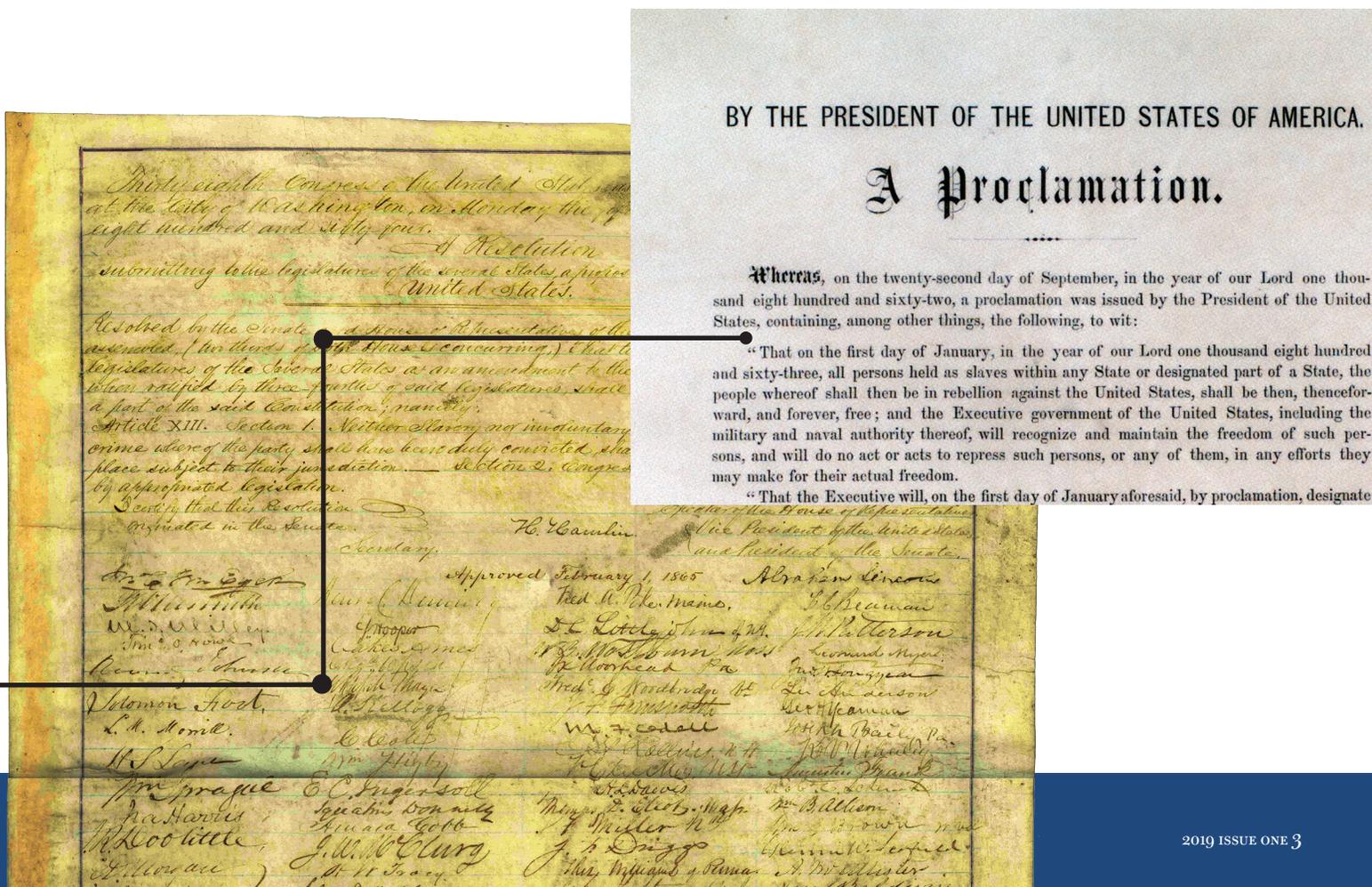
As Jobs pointed out, we only see the full picture the dots reveal once they have all been connected. Imagine if history only



Like Lincoln and Jobs, every day, we at the Abraham Lincoln Presidential Library Foundation, our colleagues at the Abraham Lincoln Presidential Library and Museum and our generous supporters and friends work together connecting dots.

looked at Lincoln based on a handful of dots—the dots which represented his failed store in New Salem; his losing senatorial bid; or the Battle of Chancellorsville? We might project him a failure. But like Lincoln, we dot connectors know better. History judges individuals and institutions on all the dots, not just a few.

Like Lincoln and Jobs, every day, we at the Abraham Lincoln Presidential Library Foundation, our colleagues at the Abraham Lincoln Presidential Library and Museum, and our generous supporters and friends work together connecting dots. We do so to preserve Mr. Lincoln's legacy. Whether it is for our Permanent Home Campaign to secure the collection, projects and programs, field trips and the like, we continue to draw the lines, connecting dot to dot to reveal more of the picture. We don't know what the future will bring; what that picture will be, but we must at all times, have faith, trust, and courage that once revealed, it will be glorious. With you, generous friends and benefactors, we cannot fail, without you, we cannot succeed. Thank you for all you do.



BY THE PRESIDENT OF THE UNITED STATES OF AMERICA.

A Proclamation.

Whereas, on the twenty-second day of September, in the year of our Lord one thousand eight hundred and sixty-two, a proclamation was issued by the President of the United States, containing, among other things, the following, to wit:

“That on the first day of January, in the year of our Lord one thousand eight hundred and sixty-three, all persons held as slaves within any State or designated part of a State, the people whereof shall then be in rebellion against the United States, shall be then, thenceforward, and forever, free; and the Executive government of the United States, including the military and naval authority thereof, will recognize and maintain the freedom of such persons, and will do no act or acts to repress such persons, or any of them, in any efforts they may make for their actual freedom.

“That the Executive will, on the first day of January aforesaid, by proclamation, designate

From the Executive Director, Abraham Lincoln Presidential Library and Museum

Alan C. Lowe



We were very grateful recently to receive a generous gift of over \$50,000 from Mercury One Inc. I first got to know Mercury One's Founder and CEO, Glenn Beck, when I served as Director of the George W. Bush Library and Museum in Dallas. A noted broadcaster and political commentator, Glenn has a deep love of history and recognizes how important it is to preserve that history and teach it to a new generation. Glenn and his organization also take a very active role in combatting modern day slavery and human trafficking, another important connection to the legacy of the Great Emancipator.

Glenn contacted me when he heard of the ongoing efforts by the Foundation to pay for the Taper collection. He immediately recognized how important it is to keep those items at the ALPLM. After he reached out, I visited Glenn in Texas, took part in a wonderful exhibit at his Mercury One studios, and was a guest several times on his radio show on The Blaze. He made a commitment to support the ALPLM and has now started the "Five For Lincoln" campaign in which his listeners are being asked to donate to the ALPLM in denominations of five. We are very grateful to Glenn and Mercury One, and look forward to growing this partnership in the months and years to come.



From the Desk of **Samuel Wheeler, Ph.D.**

Illinois State Historian
Director of Research and Collections
Abraham Lincoln Presidential Library and Museum

**WHAT IS THE RIGHT WAY TO CELEBRATE A 200TH BIRTHDAY? DECEMBER 2018
OFFERED US TWO CHANCES TO GET IT RIGHT.**

On December 3, the Illinois Bicentennial Commission honored the state on its 200th birthday with a celebration of all things Illinois. Two hundred of the state's military heroes were honored, as well as the many Illinoisans who achieved greatness in business, science, the arts, and athletics. Comedians like Saturday Night Live's Robert Smigel and George Wendt performed their hilarious "Da Bears" Superfan routine, while musicians like Kevin Cronin of REO Speedwagon and legendary bluesman Buddy Guy reminded everyone of the state's rich musical legacy. The event was a fitting celebration to the first two centuries of Illinois history, but it went even further by challenging the audience to dream about what the next 200 years could look like.



Ten days after Illinois wrapped up its year-long bicentennial celebration, Mary Todd Lincoln, the wife of Illinois's most famous citizen, also turned 200. ALPLM held a day-long series of events, highlighted by a display of objects she owned, letters she wrote, and a presentation about her life. The talented Pam Brown even portrayed Mary Lincoln during an insightful interview.

However, Mary's 200th birthday received much less attention than the state's bicentennial. The lack of publicity is probably the result of her complicated legacy, which is summarized beautifully at the end of Steven Spielberg's *Lincoln* (2012), when Mary laments to her husband, "All anyone will remember of me is I was crazy and I ruined your happiness."

Though it is a fictional conversation, it gets to the root of Mary's controversial role in the Lincoln story. From William Herndon and Elizabeth Keckly in the nineteenth century to popular historians today, there are no shortage of authors who recite well-worn stories of how Mrs. Lincoln caused unnecessary drama for her overburdened husband. Questions about Mary's mental health have dominated conversations about her legacy.

This is a shame because Mary Lincoln's story is much more complex. She was a remarkable woman—extremely well educated, ambitious, and always willing and able to "talk politics like a man." Though she and her husband came from two different worlds, they shared many of the important things in life in common. As adults, they remained devoted to one another, doted on their children, and relentlessly pursued their shared dreams. Mary is worth getting to know in her own right, but she also provides



Pam Brown, portraying Mary Lincoln, peering at her reflection in Lincoln's shaving mirror.

an important window into her husband's psyche. After all, this was the woman he fell in love with. She was his wife of 23 years, mother of his children, and the one who stood at his side throughout the most challenging period of his life. He understood her. He was aware of her amazing attributes, as well as her immense flaws. And she could say the same of him.

Big anniversaries, like a bicentennial, offer all of us the chance to reevaluate the past and discover something new. ALPLM was thrilled throughout 2018 to play a role in helping the public better understand the complex history of the Prairie State and the life of Mary Lincoln.

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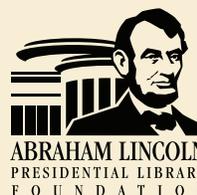
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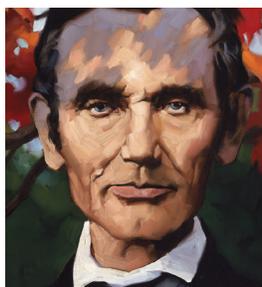
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George H.W. Bush and George W. Bush on Lincoln

The 150th anniversary of the Gettysburg Address was commemorated in 2013. Presidents George H.W. Bush and George W. Bush, numbers 41 and 43, helped commemorate the occasion by each respectively writing a 272-word essay—the same number of words in Abraham Lincoln’s iconic address—expressing their views on the 16th President, his legacy and place in history.

In memory of the passing of George H.W. Bush and in honor of George W. Bush being named the forthcoming recipient of the 2019 *Lincoln Leadership Prize*, we reprint their essays on the next two pages to give voice to these two men, father and son, who have selflessly served the presidency and our nation. May Number 41 rest in peace.



Lincoln Leadership
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GEORGE BUSH



The grim, uncertain reality surrounding the Gettysburg Address and its aftermath provides a sharp relief to the archetypical status which has been ascribed to the speech ever since.

To start, President Lincoln's invitation was a perfunctory afterthought by the organizers. The President had received the same printed circular as hundreds of federal, state and local officials – which declared someone else as the orator of the day. After making it known he wished to attend, Lincoln was subsequently asked to offer “a few appropriate remarks.”

In the immediate aftermath, numerous critics vehemently derided the speech. “The cheek of every American must tingle with shame as he reads the silly, flat and dish-watery utterances,” declared the *Chicago Times*. Indeed, President Lincoln himself harbored doubts as the ceremony drew near – and all the more so following it. “It is a flat failure and the people are disappointed,” he confided to the U.S. Marshal assigned to protect him.

So what changed? From whence did spring the consensus?

In a word: truth.

Abraham Lincoln, in a mere 272 words, crystallized in plain and direct prose the essence of this grand, enduring experiment in self-governance. More than that, he gave a worth – a measure and meaning – to the freedoms conferred on us by our Constitution and Creator. And, he challenged all who would follow to do our part to help preserve this that is truly “the last best hope of earth.”

In the end, it took a leader of lesser ego, fewer words, and greater action and statesmanship to hold together our Union.

G B





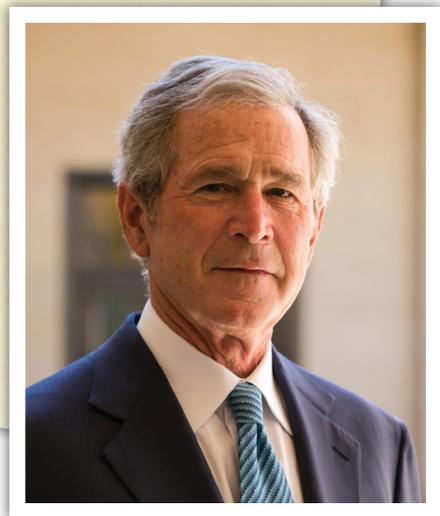
GEORGE W. BUSH

In the Oval Office, the sitting President displays a portrait of the President he believes to be most influential. As the son of a great President, George H.W. Bush, I faced a dilemma. While my father was the most influential President on me personally, Abraham Lincoln saved our country. As I told visitors, the 41st President hangs in my heart; the 16th hangs on the wall.

Abraham Lincoln firmly believed that all men are created equal under God. His position was not always popular, but it was right. Perhaps the greatest presidential decision ever made was his resolution that the Union would not be divided. We can only imagine how history would have unfolded if he had cut a deal to end the war and guarantee his re-election. Instead, thanks to his moral clarity and determination, we remain the United States of America.

In addition to his courage, President Lincoln possessed enormous compassion. He liberated the slaves, redeeming our founding promise and securing a new birth of freedom for all our people. As Commander in Chief, he developed a special bond with his troops and grieved with their families. In his writings and speeches – especially at Gettysburg – his strength and sincerity inspired the nation and set an example for all who followed him in office.

No President faced more daunting challenges than Abraham Lincoln. Yet he looked to the future with hope – with malice toward none, with charity for all. During my Presidency, seeing Abraham Lincoln's portrait in the Oval Office served as a powerful reminder that as long as America remains united and free, our best days are yet to come.



Thank you to our donors

The Reisch Family Brewery

What does the Lincoln era, breweries and philanthropy all have in common? The Reisch family brewery! The Reisch Brewery was in Springfield, Illinois, from 1849-1966, and continues to leave legacy for generations to reminisce about and enjoy.

The Reisch Brewery was one of about a half dozen breweries located in the Springfield area during the time period from the mid 1800s through the 1930s. The brewery was located on property now occupied by the Southern Illinois University School of Medicine. Throughout the years, the brewery survived various periods of prohibition. Any type of prohibition is difficult for a brewery, and the Resich family did what many family breweries wer forced to do; they improvised, and over the year resorted to manufacturing other items, like soda, bricks, ice cream, and even brake pads.

In the latter years, Reisch Brewery was known for their “Gold Top” beer, They also made a beer exclusively for the Sangamo Club, called “Reisch’s Sangamo Special Brew.” Local Springfield Brew breweriana enthusiast, banded together in 2008 and formed the Reisch Brew Crew, which is a chapter of the Brewery Collectible of America, American Breweriana Association, and National Association of Breweriana Advertisers. The group has about 55 local members. The members collect breweriana items and have a passion for the history of the local breweries. The Reisch Brew Crew reached out to



Left to right: Patrick, Edward, and George Reisch



the Reisch family to see whether there was any interest in brewing the “Gold Top” recipe one more time in 2019. George Reisch’s answer was a resounding 'Yes,' provided the proceeds from the sale of the beer could be donated to local historic preservation charities. Additionally, the Reisch family asked that the beer be brewed in time to permit it to be shared with his father, Edward Louis Reisch, on his 100th birthday in March 2019! Edwards was the final master brewer at the Springfield Reisch Brewery at the time of its closure in 1966.

Although a teetotaler, Lincoln would be grateful for this unique and generous way of raising much-needed funds to retain some of his most personal effects.

With this in mind, the Resich Brew Crew created a nonprofit called Reisch Charities. The first batch of the Lincoln-era beer was brewed in mid-January. The monetary proceeds from the batches to be brewed and sold will ultimately benefit the Abraham Lincoln Presidential Library Foundation and the Illinois Fairgrounds Foundation. Even though, there was never a direct connection between Mr. Lincoln and the Reisch Brewery, Roy Mayfield, the Reisch Brew Crew historian said, “We want to be able to help save these artifacts associated with Lincoln and Springfield. It would be devastating to see these artifacts go to auction, so we want to help out.” The Sangamo Club was located in the area of the current Illinois State Fairgrounds which is why proceeds from the sale of the beer will also support the Illinois State Fairgrounds Foundation.

Mayfield says they plan to brew one or two batches of the historic beer, which will amount to about 90 barrels or 1,300 cases. If sales go well it could become a seasonal brew available in a limited basis. Details are still being coordinated related to distribution, local retail sales venues, and an event to celebrate the taopping of the first barrel of Reisch Gold Top in over 50 years! Lovers of the beer, Springfield history, or the preservation of our local landmarks are encouraged to buy some for yourself to experience a taste of Springfield’s rich history and support our campaign for the collection all at the same time. Cheers!

To make a gift to help retain the collection, please go to www.alplm.org. For more information about the Reisch Charities visit reischcharities.org. For more information on the Reisch Brew Crew visit ww.reischbrewcrew.com.

In Loving Memory

Lt. Cdr. Webb Miller and Elaine Miller

With a memorial gift to the Abraham Lincoln Presidential Library Foundation, you can remember a loved one who has touched your life in a very special way. Whether you join one of the approximately 800 individuals who have sponsored a paver in Union Square Park or others who have sponsored artifacts, permanent or temporary exhibits or anyone of the numerous naming opportunities available on the Abraham Lincoln Presidential Library and Museum (ALPLM) campus, honoring someone's legacy through philanthropy is a time-honored tradition.

Recently, John Miller and Gretchen Trupiano generously honored their parents, Webb and Elaine Miller through the naming of a bench at the ALPLM. Their parents' legacy will be commemorated in perpetuity on a plate affixed to a plaza bench so that all who visit will be reminded of the Millers and their love for Abraham Lincoln and Springfield, where both were born. The Millers are buried in Oakridge Cemetery, a short distance from the tomb of the 16th President, Springfield's most famous resident.

John and Gretchen lovingly remember their parents as very generous people who were civic-minded and loved learning. They endeavored to inculcate into their children these core values. The Millers were very proud of having been raised in Lincoln's adopted hometown of Springfield. John recounts, "They revered Lincoln's memory. In retirement, for example, my father read an entire nine-volume set of The Collected Works of Abraham Lincoln. We believe, therefore, that this gift to the Lincoln Presidential Library Foundation in their memory is the most suitable way to honor them."

Their father, Webb Miller, served in the 106th Cavalry of the Illinois National Guard and HQ 6th Corps. He received a BS in mechanical engineering from the University of Illinois which is where he was studying when

he and Elaine reconnected having previously known each other growing up in Springfield. The two married in 1940. While Webb served in the Naval Reserve and active duty in the Navy during World War II as an aeronautical engineering and air operations officer with the Pacific Fleet and the



Operational Training Command, Elaine was serving on the home front as a meat market clerk, collecting the meat rationing coupons. She eventually joined her husband in California during the war, where they later started a family, having three children: Jane, Gretchen, and John.

With the advent of peace, Webb began his career at McDonnell-Douglas Corporation, then Douglas Aircraft Company where he worked for some 28 years performing critical duties in the design, testing, development, and operations of aircraft, guided missiles, and spacecraft of the US Defense Department and NASA. His technical contributions to the Moon Landing and Skylab Space Station Programs were meritoriously cited by his company and the U.S. Government with his name being left on the Moon noting him as one of the key persons making the lunar landings possible.

It is for these reasons and so many more, that John and Gretchen wished to honor and remember their parents with a memorial gift to the Abraham Lincoln Presidential Library Foundation. They are shining examples of their parents' civic-mindedness and generous spirits. In commemorating a bench in their parents' honor, they have further strengthened their bond with the Great Emancipator, Abraham Lincoln, while at the same time, helping advance our institutional mission. We thank them.

Campaigning through History with **Ian Hunt**

Chief of Acquisitions,
Abraham Lincoln Presidential Library and Museum



In the years following Lincoln’s assassination numerous individuals came forward to make claims that they had not only been friends with the martyred hero but in some cases played pivotal roles in Mr. Lincoln’s life. Whether claiming to have saved Lincoln’s life when he was a child or boasting that they had influenced events such as emancipation or how best to begin a speech in a small town in Pennsylvania, few could provide solid evidence. While we know that friends and opponents did indeed influence Mr. Lincoln and offered more than his fair share of “advice,” it can be difficult as a historian to separate memory from fact. Recently, however the Presidential Library acquired a new Lincoln document that attests to the importance of one Illinois man in Lincoln’s rise to the presidency.

In the document, dated January 15, 1863, Lincoln writes “Trumbull says that N. M. Knapp should be appointed, & I strongly so inclined myself. A. Lincoln.” Mr. Knapp is an interesting though not well-known figure in the Lincoln constellation. Born in March 1815 in Windsor County Vermont, Knapp moved to Illinois in 1837, landing initially at Naples in Scott County. Almost immediately Knapp entered the political fray as both a school teacher and editor of the Whig (anti-Democrat) newspaper *Spirit of the West*. Within a few years Knapp had relocated to Winchester, where he would serve as the County Clerk for Scott County and began reading the law. It is likely Knapp met Lincoln in his capacity as clerk, as the future president occasionally tried cases in Scott County. Knapp served as a delegate to the 1847 state Constitutional Convention and in 1850 won election to the Illinois General Assembly. Lincoln and Knapp became friends and both toiled within the machinery of the newly emerging Illinois Republican Party. In 1859, in a letter written to Illinois Secretary of State Ozias M. Hatch, Knapp declared that Lincoln was “the most

available” presidential candidate “for unadulterated Republicans.”

Knapp was a delegate to the 1860 Republican National Convention in Chicago and helped secure Lincoln’s nomination. In a letter written shortly after the opening of the convention, Knapp wrote to Lincoln that “things are working; keep a good nerve—be not surprised at any result—but I tell you that your chances are not the worst.” The Illinois delegates all strategized to wherever possible make Lincoln the “second choice of all the delegations we can where we cannot make you first choice.” This strategy would of course pay off as more and more delegates would find that Lincoln was a suitable alternative if their choice for Seward, Chase, Bates, etc., could not muster the necessary votes. Lincoln of course won the nomination and the presidency. President Lincoln would not forget those close to him. In October 1860, when Knapp inquired if his son might receive an appointment as an officer in the Union Army, Lincoln endorsed the request to the Secretary of War offering “The writer of this is a very dear friend of mine, whom I would much wish to oblige.”

This newest acquisition has Lincoln agreeing with Illinois Senator Lyman Trumbull that Knapp himself deserves an appointment in early 1863. Mr. Knapp would be appointed an Army paymaster with the rank of major and served through the end of the war. Following Lincoln’s assassination President Andrew Johnson appointed Knapp a collector of Internal Revenue. For nearly three decades, Nathan Knapp would be a friend and political ally of Mr. Lincoln knowing him both as a simple attorney in Illinois and as president of the United States. Documents like these are invaluable to historians trying to parse out who was truly close to Lincoln, and who were simply acquaintances.

Time, Talent, Treasure: Volunteers Serve Mr. Lincoln

AMERICA'S FOUNDATION WAS BUILT ON SUCH NOBLE ACTS AS PHILANTHROPY AND VOLUNTEERISM. AND WHILE FORMALIZED PHILANTHROPY CAN BE TRACED BACK TO THE 17TH CENTURY PRE-DATES THE FORMALIZATION AND RECOGNITION OF "VOLUNTEERISM" TRACED BACK TO THE 19TH CENTURY, THERE IS LITTLE DOUBT THAT THE IMPORTANT AVOCATION OF "CITIZEN" HAS ALWAYS INCLUDED PEOPLE SERVING THE COMMUNITIES IN WHICH THEY LIVE SINCE TIME IMMEMORIAL.

Since opening its doors in 2005, the Abraham Lincoln Presidential Library and Museum (ALPLM) has been the fortunate recipient of the philanthropic support and voluntary service of countless individuals. While it is easy to quantify actual monetary donations contributed to a cause, it is not always as easy to quantify volunteerism—the time a volunteer or a group of volunteers contribute to advance a charitable cause or institution. One thing is for certain, the gift of their time is impactful and immeasurable.



The ALPLM is blessed with the benevolent acts of 560 volunteers, who provide their time and energy in service to the Library, Museum, and Foundation. Some of these 560 proudly have served the ALPLM since the day the Library and Museum opened. No one better understands the deep and abiding commitment and dedicated service of the volunteers better than Jeremy Carrell, the ALPLM's Director of Volunteer Services. Says Jeremy, "It is a pleasure to manage the ALPLM's Volunteer Services Department and witness our growth and development over the last decade. It is a testament of our volunteers' commitment to excellence and quality of service, that our program has become one of the largest and most well-respected in Illinois."



That is no understatement. Every day, loyal volunteers can be found providing information to ALPLM guests, assisting at events, and enhancing programs through service.

Continuing education is a principal component of the Volunteer Services Department (VSD). The VSD offered approximately 30 educational programs and events for the volunteers in 2018 including a special

Interested in joining the ALPLM's volunteer team?

Contact Jeremy at Jeremy.Carrell@illinois.gov or (217) 558-8984. The next orientation and training sessions begin in February and all take place in the Library's Classroom beginning at 5:30 p.m. on the following dates:

- Volunteer Orientation – Tuesday, February 5
- Volunteer Training #1 – Thursday, February 21
- Volunteer Training #2 – Thursday, February 28
- Volunteer Training #3 – Thursday, March 7.



series of presentations focused on Illinois history to commemorate our state's bicentennial. In 2019, the VSD provide again provide more than 30 educational programs on a vast array of topics. Some of next year's presentations will focus on the opening of our newest exhibits, Lincoln's Humor, April 1865, Ulysses Grant and Peace, Lincoln and Douglas Debates, and much more. Volunteers also will have the opportunity to participate in CPR/AED training and an autism awareness program to better equip the volunteer team.

In addition to contributing their time and talents, the ALPLM's dedicated volunteers also contributing of their treasures—that is to say, many are members of the Foundation's Volunteer Brigade of donors.

Currently 222 volunteers or 39 percent of the volunteer core are members of the Foundation providing a crucial financial base of support to advance the Mr. Lincoln's legacy.

Time, talent and treasure, three things that our invaluable, generous, and committed volunteers contribute on a daily basis to the ALPLM, and the Foundation and both institutions could not be more grateful.

From Behind the Curtain with **Phil Funkenbusch**

Director, Shows Division,
Abraham Lincoln Presidential Library and Museum



A new theater production will occur in the spring: *FIVE PRESIDENTS* by Rick Cleveland (April 25-27 and May 2-4) in our beautiful Union Theatre. This Illinois premiere is set April 27, 1994, the day of President Richard Nixon's funeral. In a holding room prior to entering the memorial service, are former Presidents Gerald Ford, Jimmy Carter, George H. W. Bush, Ronald Reagan and the current President Bill Clinton. The 90-minute play is a witty and touching theater work in which we are eavesdropping on the conversations of these men as they vent frustrations, revisit old grievances, and reveal the toil that it takes on any person who takes on the highest office in the land. Cleveland's play humanizes these iconic figures of our recent American history.

Rick Cleveland is an Emmy-winning writer/producer whose television credits include *The West Wing*, *Six Feet Under*, *Mad Men*, *Nurse Jackie*, and *House of Cards*.

The play is for mature audiences and features Patrick Foster, Tom Lawton, Rich McCoy, Chuck McCue, Ed MacMurdo, and Zaxxon Nation. Tickets on sale March 1st.

We are honored to bring back John O'Connor in *MISTER LINCOLN*, Herbert Mitgang's play which played to a capacity crowd here last year. The performance will occur in the Union Theatre on Sunday, April 7 at 3:00 p.m. What O'Connor and his director, Carly Shank, achieve in this special presentation is uncanny. You will get goosebumps

watching O'Connor become Lincoln. Tickets on sale Feb. 15th.

We have received a grant from the Susan E. Cook House Educational Trust to continue offering performances of our popular *ONE DESTINY*, Richard Helleesen's play about the aftermath of the Lincoln assassination. We've presented over 200 performances of this play to school and tour groups since 2009 and are happy to be bringing it back this spring after a two year hiatus, featuring Ed MacMurdo and Zaxxon Nation.

We have also received a \$10,000 grant from the Dr. Scholls Foundation to continue the Living History program, in which actors portray figures from the past to converse with museum visitors. This has been a very popular project and we are grateful for the encouragement. The Dr. Scholls Foundation has provided much-needed support for this program over the years totalling some \$45,000!

We end the year with the sad news of the passing of Ken Bradbury, one of Illinois' great writers, educators and theater artists, November 18 at the age of 69. Bradbury wrote a Lincoln play we premiered here, *The Last Full Measure*, in which Fritz Klein portrayed President Lincoln. The play examined what might have been going on in the President's mind immediately after being shot at Ford's Theatre until he died the next morning. It was one of the most powerful productions we have presented here. One of Bradbury's musicals, *Abraham!*, was a big hit that ran for several years at New Salem.

Sifting Through Our Treasures with **Christian McWhirter**

Lincoln Historian, Abraham Lincoln Presidential
Library and Museum



One of my best experiences since becoming Lincoln Historian a few months ago was the day we selected items for our 2019 Treasures Gallery. It was a wonderful reminder of why I became a historian and what a privilege it is to work in such an amazing institution.

When you spend each day in the same museum, you sometimes lose the sense of awe that comes from brushing up against a piece of history for the first time. I distinctly remember encountering the Declaration of Independence in the National Archives, seemingly stepping into the past in Independence Hall, or seeing a Gutenberg Bible at the University of Texas. Those sorts of feelings rushed back in our Treasures meeting, as we laid out some of ALPLM’s most fascinating and impactful items on a conference table in the library.

Picking and choosing from our wonderful and vast collection is the kind of thing most historians only dream of doing, and then seeing that list made real is the ultimate treat. There were items personally held by Abraham Lincoln and his family, documents attesting to their experiences, and artifacts illustrating the glory and tragedy of the Civil War era.

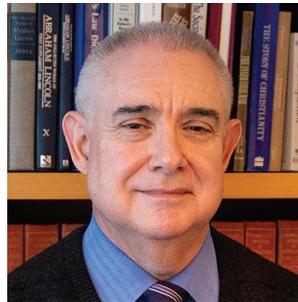
Of course, we historians didn’t just spend the day playing show-and-tell. Our exhibit staff were there too, doing the critical work of making our “wishlist” into a practical reality. When displaying the actual “stuff of history,” the first concern is preservation, and our registrar, conservator, and exhibit designer do a fabulous job telling us which items are too fragile, too difficult to display in the space provided, or need additional work.

Evaluating the selections took almost a full day, but I believe the exhibit that will come from that work (and there’s been plenty more since) will truly inspire visitors, volunteers, and staff. We drew broadly from the collection, incorporating items not just from Lincoln and his family, but also others who lived through the most divisive period in American History. Letters and artifacts from Willie and Mary Lincoln show the trauma inflicted by the war, but so does a field surgeon’s kit. Civil War camp life is also brought to life by an amazingly preserved officer’s field chair and a full military bass drum. Of course, Abraham Lincoln is well-represented, with items like his personal shaving mirror and political cartoons from his presidential campaigns. Robert E. Lee and Ulysses S. Grant appear as well, in a fascinating postwar letter bearing both of their signatures.

The Treasures Gallery is one of the most special places in our museum. When visitors complete their journey through Lincoln’s life, they go into the gallery to see the foundational items of the museum—samples from the library’s collection that make it all possible. To play even a small part in preparing the Treasures Gallery is a real honor and I can’t wait to hear how visitors react to our selections.

From the Desk of **Daniel E. Worthington**

Director of the *Papers of Abraham Lincoln*



In the May 2018 issue of *Four Score and Seven*, Illinois State Historian Sam Wheeler recounted his eighteen months as acting director of the *Papers of Abraham Lincoln* (PAL), which culminated with the launch of the *Papers of Abraham Lincoln* Digital Library, a beta version of our first digital publication. It was a banner day for the project, a testament to perseverance, grit, and determination.

Two and a half years ago, the picture was not so rosy; some wondered if we would survive, much less publish. The Illinois budget stalemate was a period of uncertainty, upheaval, and transition for the *Papers of Abraham Lincoln*. From November 2015 to November 2016, the project lost eight full-time staff members, including the director and assistant director. Remaining staff continued to work, but morale was at a low ebb, and the future looked bleak.

Things began to turn around in January 2017 when Dr. Wheeler became acting director of the project. In collaboration with the National Historical Publications and Records Commission (NHPRC), the National Endowment for the Humanities (NEH), and Sue Perdue Digital Services, Dr. Wheeler and ALPLM Executive Director Alan Lowe charted a new course for the project. The project honed its document scope, sharpened its editorial policies, developed a sustainable publication plan, and conceived and launched the *Papers of Abraham Lincoln* Digital Library.

PAL has long enjoyed the endorsement and financial assistance of the Abraham Lincoln Presidential Library Foundation (ALPLF), for which we offer special thanks to the ALPLF staff for fund-raising to match our federal grants and for managing our finances. This includes a recent gift from one of our most generous benefactors, Iron Mountain. Their gift brought the ALPLF's efforts to raise \$300,000 in private matching funds for our NEH grant to a successful conclusion. PAL is moving forward on a number of fronts; as a perennial supporter of the project, allow me to give you an update on its progress.

With the website up and running, the next order of business was to find a new director of the project. In August 2018, the ALPLM hired me as the new director. I joined PAL in 2008 after thirteen years as managing editor of HarpWeek, LLC., a digital publishing company that specialized in digitizing and publishing 19th-century Civil War newspapers. I am a proud alumnus of the University of Illinois Urbana-Champaign (Ph.D., 1997).

The initial launch of the *Papers of Abraham Lincoln* Digital Library included 5,179 documents from the first thirty-three years of Lincoln's life, from birth to the end of his tenure in the Illinois House of Representatives. Since the launch in April 2018, PAL staff members Kelley B. Clausing, Gayle Newenham, and I have completed and uploaded all the documents from this period. The website now has 5,203

documents, in addition to associated biographies of 1,552 persons, 89 organizations, 26 events, and 247 places.

The staff is currently preparing documents for publication from the end of Lincoln's tenure in the Illinois House of Representatives to the end of his term in the U.S. House of Representatives. The scheduled completion date for these 5,182 documents is August 3, 2020.

The timetable for completing the remainder of the documents has yet to be determined, but the sheer volume of correspondence may require some level of crowd-sourcing to help the project stay on course. To that end, the project is partnering with the University of Virginia Center for Digital Editing in a grant for FY 2020 designed to encourage public engagement with historical records, including the development of new tools that facilitate recruiting volunteer "citizen archivists" to accelerate access to historical records.

In other funding news, the project recently applied for and received a grant of \$6,000 from the Abraham Lincoln Association for FY 2020. In October and December 2018, PAL submitted grant applications to the NHPRC and the NEH, respectively, for funds totaling \$613,500. If successful, these grants will support the project through FY 2022. The project will use these funds in part to hire two or three new assistant editors.

The project has also been in the forefront in emerging digital cooperatives, a new initiative conceived and funded by the NHPRC and the Mellon Foundation. In 2017, the NHPRC and Mellon created a grant program to explore the idea of bringing documentary editing projects together to share technologies, software, content, and the costs of publishing and publicizing digital scholarly editions. Between January and October, 2018, the *Papers of Abraham Lincoln*, the Civil War Governors of Kentucky Project (CWGK), the Frederick Douglass Papers, Sue Perdue Digital Services, and Brumfield Labs collaborated on a \$90,000 NHPRC-Mellon planning grant to build a Nineteenth-Century Digital Cooperative (NCDC), a biographical database modeled on the People of the Founding Era. Using biographies drawn from members of the cooperative and potentially other participants, the NCDC will provide a window to collective biography in nineteenth century America. In October, the NCDC decided to seek a further collaboration with the University of Virginia Center for Digital Editing in developing publication standards and a publication pipeline that new or existing projects can adopt in order to facilitate digital access to historical documents. The machine-learning tools and publication pipeline envisioned by the NCDC promises to streamline our editorial workflow, accelerate our publication rate, reduce costs, and make our content accessible to a wider audience.

These are exciting times for the *Papers of Abraham Lincoln*. Challenges certainly remain, but we believe we have entered a new era that promises great things for PAL and the ALPLM. If you have not have an opportunity to peruse The *Papers of Abraham Lincoln* Digital Library, please check out the site. We are proud what we have accomplished, and we are extremely grateful for the part the ALPLF has played in transforming our vision into reality.

Tales from the Blackboard with **Genevieve Kaplan**

Director, Education Division,
Abraham Lincoln Presidential Library and Museum

The beginning of a new year always holds the promise of new discoveries and adventures. Students and teachers visiting the ALPLM this winter have the opportunity to take advantage of many new learning experiences at the library and museum.



Fifth grade students in Springfield's District 186 are learning about President Lincoln made possible through a generous field trip grant sponsored by Frank Vala, Founder/Valco Awards and More, Inc., longstanding donors to the Abraham Lincoln Presidential Library Foundation (ALPLF). In addition to the students' transportation and admission to the ALPLM, the gift underwrites a complete box lunch for each of the Fifth Graders. Many of these students are visiting the ALPLM for the first time and they are excited to learn about Lincoln. To enhance their visit, the Education Department is visiting their classrooms before their visit and conducting hands-on workshops afterwards. Making their ALPLM visit even more meaningful is the opportunity to view the Penny Book on temporary display in Journey 1 which they helped purchase for the museum through a penny drive earlier this year.

In addition to the students of District 186, another 750 students from six schools will be given the opportunity to visit the ALPLM through field trip grants provided by the Winnick Foundation. The schools, many serving students from some of Springfield's areas of greatest need will provide many with their first visit to any museum. Over the years, the Winnick Foundation has worked with the ALPLF providing almost \$150,000 in support to students visiting the ALPLM.

Starting in February, we are launching a new school program opportunity called If Objects Talked. This series will be offered three times in the late winter and spring for school groups and homeschool students. The museum's historians and educators will provide a unique opportunity to view items in the ALPLM collections up close and not behind glass while listening to the stories the objects tell. This program series will begin on February 21. Check the museum's website for more details.



The museum is partnering with the Gilder Lehrman Institute of American History again this summer to offer a week-long residential teacher seminar. The seminar is made possible in-part through a generous grant of an anonymous benefactor working with the ALPLF to advance teacher education. Throughout the week, teachers will participate in morning lectures led by scholar Dr. Michael Burlingame, learn from ALPLM historians and educators through talks and workshops, and learn about Lincoln through the places



he lived and worked. This program will host 35 teachers from around the United States at the ALPLM from June 23-29, 2019. Applications are available at www.gilderlehrman.org and will be accepted through February 19, 2019.

Illinois History Day Regional Competition Season is upon us and we are looking for judges. Illinois History Day is now in its 71st year of offering students the opportunity to conduct research on topics of their choice and turn it into research papers, exhibits, websites, documentaries, or performances. Their projects are then submitted for judging at regional fairs sponsored the ALPLM, Southern Illinois University-Carbondale, Northern Illinois University, and the Chicago History Museum. If you are interested in judging or learning more, please contact Abby Cline at Abigail.Cline@illinois.gov.

Finally, we are excited to announce the winners and runners-up of the 2019 Annual Art Contest will be unveiled at the museum on February 12. The Art Contest is jointly sponsored this year with the Illinois State Board of Education (ISBE) in cooperation with the Illinois Art Education Association. We hope to see you at the unveiling!

Upcoming Events

For more details, updates, & full events list, visit www.PresidentLincoln.Illinois.gov.

Exhibits

February 13, 2019

Members Only Exhibit

Preview: JFK



6:30 – 8:30 p.m.

A traveling exhibit based on the book *JFK: A Vision for America* and organized by Lawrence Schiller of Wiener Schiller Productions. Schiller will be a special guest at the preview.

Illinois Gallery, Museum

Please R.S.V.P. by calling (217)557-5589 or emailing rsvp@alplm.org by February 6.

Opening February 15, 2019

JFK

A traveling exhibit commemorating President John F. Kennedy's private life and public trajectory. Some of the photographs on display are iconic; others have rarely been seen. Photojournalists used images of President Kennedy and his young family to convey a vision of a new America—a sophisticated world power engaged in building a bright future for its citizens. Kennedy understood the power of pictures to convey his message to help promote special programs and legislation.

Illinois Gallery, Museum

May 9, 2019

Members Only Exhibit

Preview: All Aboard!

5 – 7 p.m.

Celebrating the 150th anniversary of the driving of the Golden Spike, the realization of President Lincoln's dream of a transcontinental railroad. In partnership with the Springfield Model Railroad Association, with working scale models.

Union Station

Please R.S.V.P. by calling (217)557-5589 or emailing rsvp@alplm.org by May 2.

Opening May 10, 2019

All Aboard!



The first floor of historic Union Station provides the backdrop for the display. Working in partnership with the Springfield Model Railroad Association, a working model railroad brings to life the construction of the rail line and the significance of connecting the United States via rail. Scale models will depict advancements in United States railroad technology since then and

will display the impact of railways throughout America's history.

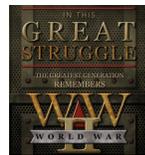
Union Station

June 5, 2019

Members Only Exhibit Preview: In This Great Struggle: The Greatest Generation Remembers WWII

6:30 – 8:30 p.m.

To commemorate the 75th anniversary of D-Day, this exhibit will feature treasured audio and video tales from Illinoisans who lived through WWII along with war posters and artifacts.



Illinois Gallery, Museum

Please R.S.V.P. by calling (217)557-5589 or emailing rsvp@alplm.org by May 30.

Opening June 6, 2019

In This Great Struggle: The Greatest Generation Remembers WWII

There were no bystanders during World War II—the American people were “all in.” This exhibit will let those who experienced the war tell their amazing stories through oral history, artifacts, and original poster art.*

Museum

*This exhibit made possible by AT&T.

Education

Monthly, Now-March 2019

Tales from the Vault

12 p.m.

Presented in partnership with the Illinois State Museum.

Don't miss this EXCLUSIVE look at RARE artifacts. One-of-a-kind items will be displayed and a historian will be on hand to fill you in on all the facts.

- Feb. 14 — Christopher Schnell, Manuscripts Curator – **Love and Romance**
Abraham Lincoln Presidential Library
- April 11 — Ian Hunt, Chief of Acquisitions – **Life of a Civil War Soldier**
Abraham Lincoln Presidential Library
- March 7 — Brooke Morgan – **Migration to Illinois, From Prehistory Forward**
Illinois State Museum - Research and Collections Center

FREE; no registration required.

Saturday, February 23, 2019

Teacher's Professional Workshop: JFK

9 a.m. – Noon

Explore the museum's latest exhibit, *American Visionary: John F. Kennedy's Life and Times*, through a guided tour and hands-on activities for your classroom. Learn how to “read” a photograph and discover new ways to use images in textbooks and online in the classroom. In this workshop participants will utilize historical images to share information and create a visual biography. Three (3) CPDUs provided.

FREE; registration required. To register, visit www.PresidentLincoln.Illinois.gov or call (217) 558-8844.

March 26-28 and April 2-4, 2019

Civil War Tech Camp

Visit www.PresidentLincoln.Illinois.gov for themes and reservations or call (217) 558-8844.

Lectures & Book Signings

Tuesday, February 19, 2019

Fact vs. Fiction: Lincoln and Kennedy

6 p.m. Book Signing; 6:30 p.m. Presentation

Do you know about all the eerie parallels between Abraham Lincoln and John Kennedy? Elected 100 years apart, replaced by men named Johnson, former boat captains—the list goes on and on, except the “parallels” are routine coincidences, exaggerations or outright lies. Join us for a fun look at fact vs. fiction, featuring Dr. Samuel Wheeler, the Illinois State Historian, and John T. Shaw, author of two books on President Kennedy. Mr. Shaw will sign copies of his newest book, *Rising Star, Setting Sun: Dwight D. Eisenhower, John F. Kennedy, and the Presidential Transition that Changed America*.



Museum

Tickets: \$5 members; \$8 public. Purchase tickets and pre-purchase books at PresidentLincoln.Illinois.gov or call (217) 558-8844. Book availability only guaranteed if pre-purchased by February 8.

Thursday, March 14, 2019

Illinois History Forum

12 p.m.

Please join us to talk about Illinois history, culture and people. A rotating group of moderators will

lead discussions on books, films and exhibits on topics from Illinois past. All discussions begin at noon in the Library and are free. You are welcome to bring your lunch.

- **March 14—Illinois Civil War Officers and Emancipation**
Moderator: Civil War Historian Dr. Kristopher Teters, Western Governors University
Suggested Reading: Kristopher Teters, *Practical Liberators: Union Officers in the Western Theater during the Civil War*

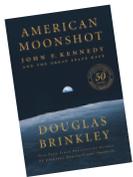
Library

FREE; no registration required.

Friday, April 12, 2019

Douglas Brinkley—American Moonshot: John F. Kennedy and the Great Space Race

6 p.m. Book Signing; 6:30 p.m. Discussion



Brinkley, a noted presidential historian and contributor to CNN, *The New York Times*, and other media outlets, will take the audience from Kennedy's 1961 vow to put a man on the moon to the successful landing in 1969.

Union Theater

Tickets: \$10 members; \$15 public. VIP and book purchasing options at additional fee. Purchase tickets at www.PresidentLincoln.Illinois.gov or call (217) 558-8844.

Performances

Sunday, April 7, 2019

Mister Lincoln, A One-Man Play

2 p.m.

In commemoration of Abraham Lincoln's death, watch John O'Connor bring to life the president's soul and character.

Union Theater

Tickets: \$18 members; \$20 public. For tickets, visit www.PresidentLincoln.Illinois.gov or call (217) 558-8844.

April 25-27 and May 2-4, 2019

Five Presidents

7:30 p.m.

Rick Cleveland, Emmy Award-winning writer of "The West Wing," has written a play set on the day of Richard Nixon's funeral when Jimmy Carter, Gerald Ford, Ronald Reagan, George H. W. Bush, and Bill Clinton meet before the service. What did they talk about?

Union Theater

Tickets: \$18 members; \$20 public. For tickets, visit www.PresidentLincoln.Illinois.gov or call (217) 558-8844.

For the most current information, go to "Explore the Museum" under the 'Visit' tab at www.PresidentLincoln.Illinois.gov

Community

Tuesday, February 12, 2019

Lincoln's Birthday

Museum

FREE admission all day.

10 a.m. – 2 p.m.: Mrs. and Mrs. Lincoln on site

10 a.m. – 3 p.m.: Games, crafts and History Detective for kids

1 p.m. – 2 p.m. - Navy Band Great Lakes Woodwind Quintet & Brass Quintet performance

Visit www.PresidentLincoln.Illinois.gov for more celebration details.

Monday, February 18, 2019

Celebrate Presidents' Day

Museum

Visit www.PresidentLincoln.Illinois.gov for celebration details.

Sunday, April 14, 2019

Commemoration of Lincoln's Assassination

Museum

Visit www.PresidentLincoln.Illinois.gov for details.

Illinois REALTORS® is sponsoring the

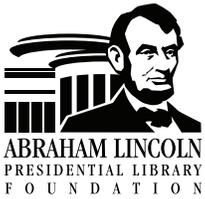
175th Anniversary of the Lincolns' Home Ownership

- **Free admission** to the first 175 guests on May 2, 2019.
Free admission to each Licensed REALTOR® that shows their ID on May 2, 2019.
- **Historical reenactors** will be available for the audience throughout the day with a focus on Lincoln's home ownership.
- **Artifacts.** The ALPLM will display artifacts that tell the home ownership story of Abraham Lincoln. These artifacts include; the key to the Lincoln Home, a door knob from the home, the official "A. Lincoln" name plate that was placed instead of address numbers and many documents that prove the home ownership and transfer to the State of Illinois from Robert Lincoln.

Thursday, May 2, 2019 • Museum





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